

*Shore Lines* is both a competition and festival in Bunbury, providing a unique opportunity for writers to present their work to a live audience.

There are two parts to this exciting event. Part one is the selection of pieces to be performed. Any style of writing can be submitted. Examples are listed in this brochure or you might have your own ideas. The only condition is that pieces must be written to suit performance.

Don't think your style of writing doesn't suit a live audience. Traditional stories and fairytales were 'told' through the generations. Poetry comes alive off the page. Register your interest in the community workshops and develop your writing for performance skills.

Part two is the festival on Saturday 16 October 2010 which will feature free performances of selected pieces. They will be staged in a variety of venues in Bunbury's central business district.

Think of a soapbox on the corner, a play in a café, poetry on the beach. That's what *Shore Lines* is.



# Shore Lines

Bunbury's

## WRITING for PERFORMANCE FESTIVAL

### ENTRY FORM & GUIDELINES

Summer writing for performance workshops are open to all writers and will be held between January and April 2010. To register your interest and receive further information contact:

**Aileen O'Sullivan**  
Email: [aosullivan@bunbury.wa.gov.au](mailto:aosullivan@bunbury.wa.gov.au)  
Phone: (08) 9792 7140

Information can also be obtained by visiting our website.

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Western Australia

Presented by the City of Bunbury  
[www.bunbury.wa.gov.au](http://www.bunbury.wa.gov.au)



## Conditions of Entry

1. Entry fee in OPEN section \$10 per piece, YOUTH (Primary/Secondary under 18) \$5 per piece.
2. All entries must be author's original work and have not previously been published, performed, or received an award.
3. Maximum two pieces per person.
4. All entries are to be typewritten and double-spaced on one side of A4 white paper. Pages must be numbered with a wide left-hand margin and title on each page. Do not staple or bind.
5. Pieces will not be returned so ensure you have a copy.
6. Successful entrants will be notified by phone or email prior to a public announcement.
7. Any piece written with the intention of being performed will be accepted.
8. Entries will only be assessed on merits of their suitability for performance.
9. Names of successful entrants will be published on the City of Bunbury website and in the regional newspapers in 2010.
10. To ensure anonymity, no writer's name is to appear on the manuscript. Please attach entry form.
11. Selection committee's decision is final and no correspondence will be entered into.
12. All work remains the property of the author, however the City of Bunbury reserves the right to use work for promotional purposes.

**Closing date for submission of entries is  
Friday 16 April 2010**

## Awards

Cash prizes of \$2,000 will be awarded across all categories.

## Categories

- Open section for all writers
- Youth (Secondary) under 18
- Youth (Primary) under 13

## Eligible Pieces

- Prose pieces (maximum 500 words)
- Monologues (maximum 10 minutes)
- Stand up comedy (maximum 15 minutes)
- One act plays (maximum 20 minutes, Staging notes to accompany script)
- Poetry (performance poetry)
- Speeches (maximum 8 minutes)
- Songs

## SUCCESSFUL ENTRIES WILL BE PUBLICLY PERFORMED DURING THE ONE DAY FESTIVAL IN OCTOBER 2010

Once pieces have been selected for performance in the festival the working group or a City of Bunbury representative will meet with the successful applicant to discuss:

1. Preferred/available venues
2. Technical requirements
3. Performers

Entries can be posted to the below address or hand delivered to the Bunbury Public Library or Withers Library.

### Send entries to:

Aileen O'Sullivan  
Shore Lines Coordinator  
PO Box 21 Bunbury WA 6231

### Enquires:

Email: [aosullivan@bunbury.wa.gov.au](mailto:aosullivan@bunbury.wa.gov.au)  
Phone: (08) 9792 7140

## Entry Form

A separate entry form is required to be firmly affixed to each submitted piece.

.....  
Title of piece:

.....  
Name:

.....  
Address:

.....  
Postcode:

.....  
Telephone:

.....  
Email:

.....  
 I agree with the terms and conditions      Signed:

## Categories

Open                       Youth (Secondary/Primary)

## Preferred venue

Indoor                       Formal  
 Outdoor                       Informal  
 Intimate                       No preference

## Choice of performers

Yes, I have performers  
 Assistance required to source performers

