

Monday, 24 October 2016

Cultural Jewels make their way to BRAG

The solo exhibition of internationally respected Tasmanian Indigenous artist Lola Greeno is on its way to Bunbury as part of a 16-venue national tour presented by Object: Australian Design Centre.

The exhibition marks the eighth in Object: Australian Design Centre's Living Treasures: Masters of Australian Craft series – a biennial recognition and national tour of an iconic artist whose body of work epitomises the best of various Australian craft fields.

Lola Greeno's award-winning talent in shell-working is magnificently displayed in the exhibitions 50 highly visual and textural works, each uniquely championing the traditions and culture of the Indigenous women of Tasmania's Cape Barren and Flinders Islands.

The overarching theme of Lola Greeno: Cultural Jewels is storytelling; of the meticulous crafting of stories of cultural knowledge, natural beauty, ancient traditions, and connectedness with her island home.

It is also an exhibition of modern issues – contemporary sculptural works feature that are part of Greeno's response to her concerns for the environmental future of shell stringing in northern Tasmania.

Lola Greeno: Cultural Jewels features breath-taking works using unusual and beautiful natural materials such as Echidna quill, feather, rare Maireener shell and bone, set in a ground-breaking contemporary installation designed by Project Two, with interwoven digital and audio displays.

"It is important to never lose sight of your cultural heritage... once you own your history you can tell it from your perspective, covering your family's generations...learn as much as possible about your own family to tell your own story," said Greeno.

Lola Greeno: Cultural Jewels is open to the public at BRAG from 29 October to 4 December.

BRAG is open daily from 10am-4pm

Entry is free.

Ends