

Monday, 1 August 2016

Celebrate Indigenous culture with Noongar Country

Bunbury Regional Art Galleries annual Noongar Country exhibition will open to the public on Friday 12 August from 6pm, with a welcome to country and the awarding of \$5000 in cash prizes. All are invited to attend this event.

This year, more than 50 works by Indigenous artists who reside on Noongar Country will be exhibited. This includes works by internationally renowned artists Laurel Nannup, Tjyllyungoo (Lance Chadd), Sandra Hill and Sharyn Egan. The exhibition also features many locally recognised artists and a community showcase.

The theme for the 2016 exhibition is resilience. The resulting exhibition is a diverse showcase of Noongar and other Indigenous cultures and a celebration of the strengths of these communities in the face of ongoing adversity.

“This is one of the biggest Noongar Country exhibitions to date,” exhibition curator Megan Corby said.

“There has been an overwhelming response from artists, and as a result we have an extremely strong exhibition. I’m sure the public will be impressed with the quality and the range of works on show.”

BRAG director Julian Bowron said Noongar country was one of the highlights of the Galleries’ annual program.

“We are committed to showcasing the best of Indigenous arts from our region, and Noongar Country is one of the main ways we are able to do that,” Mr Bowron said.

“We are also constantly looking at ways to extend this commitment, and ensure we are providing the support that our Indigenous artists need.”

As part of this commitment, BRAG has recently been successful in securing funding from the South West Development Commission to develop a Noongar arts strategy which will forge stronger links between galleries in the South West to provide support for Indigenous artists.

Noongar Country runs from 13 August to 16 October 2016.

For more information, contact BRAG on 9792 7323

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