

MEDIA STATEMENT



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Revolution locks to project positive messages

Bunbury's unique public artwork is about to become a beacon of positivity with residents and visitors alike being encouraged to "lock on" a personal message inspired by the word "Revolution".

Inspired by the Paris Love Lock Bridge, the aim is for people to write a message on a padlock and then lock it on to the *Revolution* public artwork on the Leschenault Inlet foreshore.

Already around 20 padlocks have been attached to the installation, which was recently moved to its permanent home after being located at Market Square on the Marlston waterfront for last year's The Shift - Youth Arts Festival.

City of Bunbury Community Development Team Leader Deanna Sullivan said the word Revolution should inspire people to leave messages about positive change.

"We have moved the artwork to a prime location close to the CBD where the natural and built environment can also provide positive inspiration," she said.

"The artwork, which was created by Andrew Frazer and Jordan Gianfrancesco, was a big hit at its temporary home at Marlston Square during The Shift - Youth Arts Festival and we expect it to provide the same inspiration at its new location.

"The interactive and engaging artwork breathes new life into public space in Bunbury."

The idea of attaching padlocks with messages was inspired by the "love locks" on the Pont des Arts bridge in Paris, France, which tells the stories of the lovers who attached them.

"Unlike the Paris bridge, however, we are encouraging people to take the key home with them as a reminder of their message, rather than throw it into the water as they did in France," Mrs Sullivan said.

ENDS

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